# SIR ELLIS KADOORIE SECONDARY SCHOOL (WEST KOWLOON) Yearly Examination 2024/2025

## **S3 Visual Arts Syllabus**

# **Content**

Visual Arts Book 4, Unit 1-6 Revision Worksheet

## **Subject Mark Allocation**

Course mark Class performance: 10 marks Homework : 5 marks Total : 12 marks

Exam Mark Project : 30 marks Written Exam : 30 marks Converted to 48 marks

Total Subject Mark: 60 marks

#### S.4 Visual Arts Syllabus

The overall rationale of the examination in Visual Arts is to assess students' performance in the visual arts. Both written presentations on critical appreciation of works of art from personal knowledge and production of a work of art will be used to assess students' performance in a broad range of skills and abilities in the two learning strands: Visual arts appreciation and criticism in context and visual arts making.

Students are allowed to use reference materials during the examination.

#### Part A: Art Appreciation and Criticism (45 minutes)

Write a critical appreciation of the works of art provided. Write your answer in the answer sheet provided, which will be collected 45 minutes after the start of the examination. This section carries 20 marks.

#### Part B: Visual Arts Making (3 hours and 15 minutes)

On the white cartridge paper provided, create a piece of two-dimensional artwork using any medium, form, style and technique to present a theme. Creative briefs such as notes, sketches and layouts that you produce for the examination should be written/drawn on the white bond paper provided. The white bond paper may be submitted along with the finished work to explain your artwork. This section carries 80 marks.

The theme is deliberately broad, giving students as much freedom as possible for their interpretation. This examination paper will assess students' understanding and appreciation of artwork.

#### S.5 Visual Arts Syllabus

The overall rationale of the examination in Visual Arts is to assess students' performance in the visual arts. Both written presentation on critical appreciation of works of art from personal knowledge and production of a work of art will be used to assess students' performance in a broad range of skills and abilities in the two learning strands: Visual arts appreciation and criticism in context and visual arts making.

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End