

SIR ELLIS KADOORIE SECONDARY SCHOOL (WEST KOWLOON)

Yearly Examination 2025/2026

S.3 Visual Arts Syllabus

The examination will consist of an examination component and an Art Project component in the following table:

Component	Weighting
Art Project (from Oct 2025 to Dec 2025)	50%
Examination (30 minutes)	50%

Art Project

The primary rationale for the art project in visual arts is to enhance the validity of the assessment by including all the broad learning outcomes.

The art project of visual arts should assess students' abilities to:

- Generate ideas through observation, experience, imagination and other skills;
- Develop their artwork based on personal feelings or ideas through identifying, selecting and organizing primary and secondary sources.

Examination

The overall rationale of the examination in Visual Arts is to assess candidates' performance in both art knowledge and art appreciation abilities.

The following contents are included:

1) Notes of Sculpture:

- **Relief and Round Sculpture**
- **Space, Variation and Unity, Light and Shade**
- **Types**
- **Forms**
- **Methods (carving, modeling, casting, assembling)**
- **History (from intricacy to simplicity, eastern and western sculptures)**
- **Public Art**

2) All worksheets

Students must attempt all the questions in the exam paper.

Part A: Fill in the blanks with the words in the box. (20 marks)

Part B: Matching (10 marks)

Part C: Identify the pictures with the words in the box. (10 marks)

Part D: Art Appreciation (20 marks)

SIR ELLIS KADOORIE SECONDARY SCHOOL (WEST KOWLOON)

Yearly Examination 2025/2026

S.4 Visual Arts Syllabus

The overall rationale of the examination in Visual Arts is to assess students' performance in the visual arts. Both written presentation on critical appreciation of works of art from personal knowledge and production of a work of art will be used to assess students' performance in a broad range of skills and abilities in the two learning strands: Visual arts appreciation and criticism in context and visual arts making.

Students are allowed to use reference materials during the examination.

Part A: Art Appreciation and Criticism (45 minutes)

Write a critical appreciation of the works of art provided. Write your answer in the answer sheet provided, which will be collected 45 minutes after the start of the examination. This section carries 20 marks.

Part B: Visual Arts Making (3 hours and 15 minutes)

On the white cartridge paper provided, create a piece of two-dimensional artwork using any medium, form, style and technique to present a theme. Creative briefs such as notes, sketches and layouts that you produce for the examination should be written/drawn on the white bond paper provided. The white bond paper may be submitted along with the finished work to explain your artwork. This section carries 80 marks.

The theme is deliberately broad, giving students as much freedom as possible for their interpretation. This examination paper will assess students' understanding and appreciation of artwork.

SIR ELLIS KADOORIE SECONDARY SCHOOL (WEST KOWLOON)

Yearly Examination 2025/2026

S.5 Visual Arts Syllabus

The overall rationale of the examination in Visual Arts is to assess students' performance in the visual arts. Both written presentation on critical appreciation of works of art from personal knowledge and production of a work of art will be used to assess students' performance in a broad range of skills and abilities in the two learning strands: Visual arts appreciation and criticism in context and visual arts making.

Students are allowed to use reference materials during the examination.

Part A: Art Appreciation and Criticism (45 minutes)

Write a critical appreciation of the works of art provided. Write your answer in the answer sheet provided, which will be collected 45 minutes after the start of the examination. This section carries 20 marks.

Part B: Visual Arts Making (3 hours and 15 minutes)

On the white cartridge paper provided, create a piece of two-dimensional artwork using any medium, form, style and technique to present a theme. Creative briefs such as notes, sketches and layouts that you produce for the examination should be written/drawn on the white bond paper provided. The white bond paper may be submitted along with the finished work to explain your artwork. This section carries 80 marks.

The theme is deliberately broad, giving students as much freedom as possible for their interpretation. This examination paper will assess students' understanding and appreciation of artwork.